

SUSSEX

What would happen if Muddy Waters, Django Reinhardt and Tom Waits sat down to play together. Sussex can tell you the answer. With worldclass musicianship and award-winning songwriting, this new Montreal ensemble spins a compelling mix of blues, folk and jazz into a spellbinding musical experience. Available in a variety of formats, from duo to six-piece, with Rob Lutes (guitar, vocal), Michael Emenau (vibraphone), Benoit Charest (guitar), Josh Zubot (violin), Sage Reynolds (bass), Ivanhoé Jolicoeur (trumpet).



"...a truly great evening...energy, intricacy, texture, nuance, expressiveness, and power, but all with great subtlety. Suffice to say, a great show."

- Thom Meredith, AD, Sainte-Anne Blues Cafe



Sussex' debut album *Parade Day*, was recorded in the legendary Studio Frisson in Montreal in Fall 2014 and Winter 2015. Featuring a unique mix of instruments on 11 compelling and diverse originals and the Randy Newman gem "Dayton, Ohio, 1903," the album represents a modern day love letter to the early jazz, blues and folk music that were the primary influences on band founders Michael Emenau and Rob Lutes.

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